Dorey Casey

She/her/hers
5’4
Mezzo Soprano

OFF-BROADWAY

Happily: The Musical	Juliet	The Actor’s Temple, *Livi Perrone*

THEATER FOR YOUNG AUDIENCES

Don’t Let the Pigeon Drive the Bus!	Duckling/Engine/Puppy/Mom	Long Island Children’s Museum, *Austin Costello*
Eco Guardians	U.R. Fired/Bert/The Sneaker	National Theater for Children, *Randy Funk*
Disney’s The Little Mermaid: Immersive	Various	Disney x CAMP ATL, *Tom Salamon*
Junie B. Jones	Female Swing *(perf.)*	Georgia Ensemble Theater, *Laurel Crowe*

EDUCATIONAL THEATRE

Legend of the Rosebud Movie Palace*	Imogene/Co-Creator	Schaeberle Studio Theater, *Doug Gallo*
WASP	Sis	Pace University, *Desiree Clarke Slaughter*
Postmortem*	Kendall/Co-Creator	ASDS Rep. Theater, *Gabrielle Schutz*

* = Devised work

FILM/TV

Friendsgiving	Lead	GSU, *Christian Alston*
A Little to the Left	Day Player	SCAD, *Audrey Fullah*

VOICEOVER

A Midsummer Night’s Dream	Stage Dir./Singing Fairies	Avon Audio Productions, *David D. Herndon*

TRAINING

Pace University, Bachelor of Arts in Acting, Minor in Arts and Entertainment Management
Actor Therapy
Drama Inc.
Stella Adler Studio of Acting Musical Theatre Intensive

Acting	JV Mercanti, Katya Campbell, Nora Wooley, Jenefa Soldatic
Acting for Musical Theatre	Bob Cline, Ryan Scott Oliver, Lindsay Mendez
Business for Actors	Caroline Liem, Anne Davison
Contemporary Scene Study	Will Cobbs, Ion Cosmin Chivu, Ianthe Demos
Improv	Upright Citizens’ Brigade (Improv 101 & 201)
Movement	Mike Mikos, Adrienne Kapstein, Jon Froehlich
On Camera Basics	Jason Macdonald, Catherine Dyer
Script Analysis	Thomas Keith
Voice/Speech- Linklater	Nora Leonhardt
Voice- Singing	Peter Thoresen
Dance	Broadway Dance Center, The Atlanta Dance Academy

SPECIAL SKILLS

American Sign Language (Conversational), Dance-Tap (Intermediate), Dance-Jazz (Intermediate), Clowning (Intermediate), Improvisation (Intermediate), Bike Riding (Recreational), Ice Skating (Recreational), Roller Skating (Recreational), Soccer (Intermediate), NY State Driver’s License, US Passport